CATALOGUE

OF

IMPORTANT

ETCHINGS BY OLD MASTERS

REMOVED FROM ALTHORP

THE PROPERTY OF

THE RT. HON. EARL SPENCER, K.G.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On WEDNESDAY, JUNE 25, 1919

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*1

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

IN the case of a series of Old Master Etchings of the importance of those contained in the following catalogue, a note on their provenance may be permissible. It can be stated with certainty that these Etchings were in the possession of the Hon. John Spencer (1708–1746), father of John, First Earl Spencer. He may have inherited them either from his father, Charles, Third Earl of Sunderland, or possibly from the famous Sarah, Duchess of Marlborough (1660–1744), his maternal grandmother, who left him a great part of her property.

Many of the Etchings bear the signature of Pierre Mariette (the grandfather of the celebrated Pierre Jean Mariette), the most important Printseller in Paris in the second half of the 17th Century. The occurrence of his signature on such a large percentage of the Prints tends to prove that they were purchased direct from Mariette, and this is a guarantee of their quality.

CATALOGUE.

On WEDNESDAY, JUNE 25, 1919

AT ONE O'CLOCK PRECISELY.

ON WHITE MOUNTS.

MARC ANTONIO.

1. 5. 1 Adam and Eve (B. 1), after Raffaelle
2 God appearing to Isaac (B. 7), after Raffaelle — Martin

3. 13. 6 3 David (B. 12) — Colnaghi

3. 13. 6 4 Our Lady of the Steps (B 45), after Raffaelle — Martin

2. 2. 5 The Virgin of the Palms (B. 62), after Raffaelle — Colnaghi

4. 4. 6 The Rape of the Sabines (B. 63), after B. Bandinelli — do

1. 11. 6 7 The Five Saints (B. 113), after Raffaelle — Rimell

6. 6. 8 Saint Cecilia (B. 116), after Raffaelle
From the Collection of Sir Peter Lely — Colnaghi

5. 5. 9 The Martyrdom of Saint Felicita (B. 117), after Raffaelle — do

8. 18. 6 10 The Judgment of Paris (B. 245), after Raffaelle — do

1. 1. 11 Mount Parnassus (B. 247), after Raffaelle — do

3. 13. 6 12 Bacchanalians (B. 248) — Barnard

4. 14. 6 13 Bacchanalians—*a repetition* (B. 249) — do

4. 4. 14 Orpheus and Eurydice (B. 295) — Rimell

6. 6. 15 Venus leaving the Bath (B 297) — Martin

6 . 6 . 16 Venus leaving the Sea (B. 312) Colnaghi

4 . 14 . 6 17 Cupid with Three Children (B. 320) Reitlinger

3 . 3 . 18 Venus on the Sea (B. 323), after Raffaelle Drummond

3 . 13 . 6 19 Hercules and Antaeus (B. 346) Colnaghi

1 . 1 . 20 The Dream (359) do

10/6 21 The Victorious Entry of Trajan into Rome (B. 361) McDonald

8 . 18 . 6 22 The Zodiac (B. 397), after Raffaelle Colnaghi

10/6 23 The Cassolette (B. 489) McDonald

3 . 13 . 6 24 The Plague (B. 417) after Raffaelle Barnard

N. BERCHEM.

25 The Three Cows (B. 3)
Proof before the name
With the signature of P. Mariette, 1668
6 . 6 . Colnaghi

26 The Piping Herdsman (B. 4)
Proof before the name
With the signature of P. Mariette, 1688
3 . 13 . 6 do

F. BOL.

2 . 2 . 27 The Sacrifice of Gideon (B. 2)—*fourth state* Parsons

28 The Woman with the Pear (B. 14)—*third state—with the signature of P. Mariette*, 1667; and Head of a Young Woman (B. 15)—*oval—second state* 2
10 . 10 . de Vries

F. BAROCCIO.

29 The Annunciation (B. 1); and The Nativity (B. 7), by B. Biscaino 2
5 . 5 . Colnaghi

JULES BONASONE.

30 The Creation of Eve (B. 1); and The Fall of Manna (B. 5) 2
1 . 11 . 6 Shoebridge

10/6 31 Clelia Escaping from the Camp of Porsena (B. 83); and The Repast of the Sea-Nymphs (B. 173) 2 McDonald

1. 11. 6 32 Two Satyrs presenting Silenus to Midas (B. 89); and Aurora (B. 99) 2 do

A. CARRACCI.

33 Titian
Before the inscription at the top
With the signature of P. Mariette, 1666–7
2. 2. Colnaghi

34 The Virgin appearing to Saint Jerome (B. 76)—*with the signature of P. Mariette*, 1707; and The Holy Family, by Andrea Meldolla (B. 66) 2
2. 2. do

CLAUDE DE LORRAIN.

2. 2. 35 Figures Dancing near a River (R.D. 6)—*third state* Reitlinger

13. 13. 36 Cattle Fording a River (R.D. 8)—*third state* Colnaghi

4. 4. 37 Figures Dancing under Trees (R.D. 10)—*third state* do

38 A Sea-Port, with figures in the foreground (R.D. 11); and A Sea-Port, with a round tower (R.D. 13) 2
Third state
6. 6. Barnard

39 The Wooden Bridge (R.D. 14)—*second state*; and The Setting Sun (R.D. 15)—*fourth state* 2
3. 13. 6 Colnaghi

40 Cattle proceeding towards Ruins (R.D. 18)—*third state*; and A Landscape, with shepherd and shepherdess conversing (R.D. 21)—*second state* 2
5. 5. do

6. 6. 41 The Rape of Europa (R.D. 22)—*second state* do

ALBRECHT DÜRER.

42 THE NATIVITY (B. 2)
From the Collection of Sir Peter Lely
399 do

43 THE PRODIGAL SON (B. 28)
From the Collection of Sir Peter Lely
78. 15 Arthurson

44 The Virgin sitting by the Tree (B. 35) Dunthorne
26. 5

32 · 16	45	The Virgin sitting by a Wall (B. 40)	Dunthorne
63 · ·	46	The Virgin with the Pear (B. 41). *With large margin* *From the Collection of Sir Peter Lely*	Colnaghi
378 · ·	47	Saint Hubert (B. 57)	do
21 · ·	48	Saint Anthony (B. 58)	Dunthorne
50 · 8 ·	49	Saint Jerome in his Cell (B. 60)	do
13 · 13 ·	50	Saint Jerome doing Penance (B. 61)	Rimell
14 · 14 ·	51	The Penance of Saint John Chrysostom (B. 63) *From the Collection of Sir Peter Lely*	Barnard
12 · 12 ·	52	The Sea Monster (B. 71)	Parsons
65 · 2 ·	53	Melancolia (B. 74)	Dunthorne
52 · 10 ·	54	The Great Fortune (B. 77)	Parsons
13 · 13 ·	55	The Little Courier (B. 80); and The Lady on Horseback and the Lansequent (B. 82)	Dunthorne 2
16 · 16 ·	56	The Cook and his Wife (B. 84); and The Three Talking Peasants (B. 86)	Barnard 2
33 · 12 ·	57	The Little Horse (B. 96)	Daniell
39 · 18 ·	58	The Great Horse (B. 97)	Arthurton
152 · 5 ·	59	The Knight, Death and the Devil (B. 98)	Dunthorne
75 · 12 ·	60	The Coat-of-Arms with the Cock (B. 100)	Martin
12 · 12 ·	61	The Coat-of-Arms of Death (B. 101)	Reithinger
9 · 19 · 6	62	Frederick the Wise, Elector of Saxony (B. 140)	Colnaghi

JEAN DUVET.

6 · 16 · 6 — 63 Saint Anthony, Saint Sebastian, and Saint Roch — Reitlinger

W. FAITHORNE.

5 · 5 · — 64 Margaret Smith, after Sir A. Van Dyck — Colnaghi & Co

K. DU JARDIN.

2 · 12 · 6 — 65 The Frontispiece and other Plates (B. 1–8)—*upon four mounts* — 4 do
With the signature of P. Mariette, 1670

ANDRÉ MANTEGNA.

16 · 16 · — 66 THE ENTOMBMENT (B. 2)
Fine early impression — Martin

A. MASSON.

110 · 5 · — 67 Guillaume de Brisacier, after Mignard—*first state* — McDonald

9 · 9 · — 68 The Same
With the title — Parsons

5 · 5 · — 69 Marin, after the Same — Smith

R. NANTEUIL.

42 · · — 70 Pompone de Bellievre, after C. le Brun—*second state*
With the unidentified Collector's mark, M — Daniell

REMBRANDT VAN RIJN.

13 · 13 · — 71 Rembrandt in a Cap and Feather (B. 20)—*second state*
With the signature of P. Mariette, 1664 — Shoelidge

5 35 · 10 · — 72 REMBRANDT LEANING ON A STONE SILL (B. 21)—*second state*
With the signature of P. Mariette, 1667 — Ellis & Smith

33 · 12 · — 73 Abraham Entertaining the Three Angels (B. 29) — Colnaghi

15 · 15 · — 74 Abraham Sends Away Hagar (B. 30)
With the signature of P. Mariette, 1670 — do

29 · 8 · — 75 ABRAHAM WITH ISAAC (B. 34)
With a Dutch cost price on the back, 25 *st.* (*stivers* = 2/1), *and with the date* 1667 — do

27 · 6 · 76 Abraham's Sacrifice (B. 35) Colnaghi

77 Jacob's Ladder (B. 36C)—*third state—with the signature of P. Mariette*, 1699; David and Goliath (B. 36D)—*second state—with the signature of P. Mariette*, 1698; and Daniel's Vision (B. 36B)—*third state* 3

25 · 4 · Marl

78 Joseph Relating His Dream to His Brethren (B. 37)—*third state—with the signature of Claude Augustin Mariette*, 1697; and Jacob Lamenting the Supposed Death of Joseph (B. 38)—*second state* 2

11 · 11 · Shoebridge

79 THE TRIUMPH OF MORDECAI (B. 40)
With the signature of P. Mariette, 1682 Colnaghi

05 · 2 ·

80 TOBIT BLIND (B. 42) Arthur Ta

27 · 6 ·

81 THE ANGEL APPEARING TO THE SHEPHERDS (B. 44)—*third state* Colnaghi

48 · 6 ·

82 The Circumcision (B. 47)—*first state—with the signature of P. Mariette*, 1698; and The Holy Family, Saint Joseph at the Window (B. 63)—*first state—with the signature of P. Mariette*, 1674 2 Rimel

17 · 17 ·

83 The Adoration of the Shepherds (B. 46)—*sixth state*
With the signature of P. Mariette, 1696 Welton

29 · 8 ·

84 The Circumcision (B. 48)—*only state—with the signature of P. Mariette*, 1667; and The Presentation with the Angel (B. 51)—*second state—with the signature of P. Mariette*, 1674 2 Shoebr

13 · 13 ·

85 THE PRESENTATION IN THE TEMPLE (B. 50) Dunthorn

73 · 10 ·

86 The Flight into Egypt (B. 52)—*first state*; and The Rest in Egypt in a Wood (B. 57)—*third state—with the signature of P. Mariette* 2 Rimel

16 · 16 ·

87 Christ Disputing with the Doctors (B. 66)—*third state*; and The Return of the Prodigal Son (B. 91)—*first state* 2 Colnaghi

16 · 16 ·

88 CHRIST PREACHING (B. 67)
With the signature of P. Mariette, 1674 Dunthorn

78 · 15 ·

16 · 16 · 89 Christ and the Disciples at Emmaus (B. 88); and The Tribute Money of Cæsar (B. 68)—*first state* 2 Drumthorne

13 · 13 · 90 Christ Driving the Money-Changers from the Temple (B. 69) —*first state* Shoelridge

55 · 12 · 91 The Agony in the Garden (B. 75) *With the signature of P. Mariette*, 1670 Colnaghi

33 · 12 · 92 Christ and the Samaritan Woman—*the upright plate*—(B. 71) —*first state*; and The "Little" Raising of Lazarus (B. 72) —*first state* 2 do

15 · 15 · 93 The Ecce Homo (B. 77)—*fourth state* Shoelridge

210 · · 94 THE THREE CROSSES (B. 78)—*fourth state* Colnaghi

19 · 19 · 95 Christ Crucified between Two Thieves (B. 79)—*first state* *With the signature of P. Mariette*, 1674 do

756 · · 96 CHRIST HEALING THE SICK ("One hundred guilder piece") (B. 74)—*second state* do

6 · 16 · 97 The Descent from the Cross: a night piece (B. 83)—*first state* Parsons

57 · 15 · 98 The Entombment (B. 84) Colnaghi

7 · 10 · 99 Christ and the Disciples at Emmaus (B. 87)—*first state* *With the signature of P. Mariette*, 1670 Drumthorne

39 · 18 · 100 PETER AND JOHN AT THE GATE OF THE TEMPLE (B. 94)— *second state* *With the signature of P. Mariette*, 1682 de Vries

18 · 18 · 101 THE DEATH OF THE HOLY VIRGIN (B. 99)—*second state* Colnaghi

15 · 15 · 102 Saint Jerome praying (B. 101)—*second state* Barnard

4 · · 103 SAINT JEROME WRITING (B. 103)—*second state* Colnaghi

9 · 15 · 104 SAINT JEROME: in the manner of Dürer (B. 104)—*second state* Drumthorne

1 · 11 · 105 Saint Jerome in his Cell (B. 105)—*second state* *With the signature of P. Mariette*, 1672 Shoelridge

106 Medea at the Wedding of Jason and Creusa (B. 112)—*fourth state*
With the signature of P. Mariette, 1672
With a contemporary Dutch cost price, 4 *st.* (*sixpence pennies*)
25 · 4 · de Vries

107 Twelfth Night, or The Star of the Kings (B. 1[illegible])—*second state*
With the signature of P. Mariette, 1699
12 · 12 · Shoebridge

108 A Lion Hunt (B. 114)—*second state*
16 · 16 · Colnaghi & Co

109 The Rat-Killer (B. 121)—*second state*
17 · 17 · do

110 A Jew's Synagogue (B. 126)—*second state*
33 · 12 · do

111 THE HOG (B. 157)—*first state*
16 · 16 · Shoebridge

112 BEGGARS AT THE DOOR OF A HOUSE (B. 176)—*first state*
With the signature of P. Mariette, 1670
44 · 2 · Colnaghi

113 STUDY OF A NUDE MAN SEATED (B. 193)—*first state*
With the signature of P. Mariette, 16[illegible]
21 · · · Barnard

114 A WOMAN BATHING (B. 199)—*second state*
On India paper
31 · 10 · Colnaghi

115 A VIEW OF OMVAL (B. 209)
47 · 5 · do

116 THE THREE TREES (B. 212)
115 5 · · do

117 A PEASANT CARRYING MILK-PAILS (B. 213)—*second state*
With the signature of P. Mariette, 1672
136 · 10 · Dunthorne

118 THE THREE COTTAGES (B. 217)—*third state*
336 · · Arthurton

119 A VILLAGE WITH A SQUARE TOWER (B. 218)—*second state*
47 · 5 · Colnaghi

120 A LANDSCAPE WITH A FLOCK OF SHEEP (B. 224)—*second state*
136 · 10 · Dunthorne

121 LANDSCAPE WITH A COTTAGE AND DUTCH HAY-BARN (B. 225)
92 · 8 · Colnaghi & Co

89. 5. 122 A Cottage with a Mill-Sail seen above it (B. 226) Drumthorne

84 . . 123 A Landscape with an Obelisk (B. 227)—*second state* do

60. 18. 124 A Landscape, with a vessel under sail (B. 228) do.

50. 8. 125 A Cottage behind white Pales (B. 232)—*second state*
With the signature of P. Mariette, 1672 do

241. 10. 126 Rembrandt's Mill (B. 233) Lanlis

127 A Canal, with swans (B. 235)—*second state*
With the signature of P. Mariette, 1672 Colnaghi

46. 4. 128 The Boat on the Canal (B 236)—*second state* do

63. 2. 129 A Landscape, with a cow drinking (B. 237)—*second state* do

47. 5. 130 The Chiropodist (B. 127)—*second state*; and An Old Woman, sitting directed to the left (B. 344)—*second state* Shoebridge

15. 15. 131 An Old Man, lifting his hand to his cap (B. 259)—*first state* Colnaghi

25. 4 132 A Man, with a crucifix and chain (B. 261)—*second state* do

31. 10. 133 An Old Man, with a large white beard and fur cap (B. 262)—*third state* Drumthorne

54. 12. 134 An Old Man, with his cap divided in the middle (B. 265)—*first state* Ellis & Smith

35. 14. 135 Jan Antonides Van den Linden (B. 264)—*fourth state* do

19. 19. 136 Jan Sylvius (B. 266)—*first state* do

5. 14. 137 Dr. Faustus (B. 270)—*first state*
With the signature of P. Mariette, 1667 Colnaghi

20. 15. 138 Jan Lutma, the Elder (B. 276)—*sixth state* do

19. 5. 139 Jan Asselyn (B. 277)—*second state*
On India paper do

57. 10. 140 Ephraim Bonus (B. 278)—*second state* Ellis & Smith

76. 12.

136 · 10 · 141 Jan Sylvius (B. 280)—*second state*
With the signature of P. Mariette, 1671 Colnaghi & Co

57 · 15 · 142 THE "LITTLE" COPPENOL (B. 282)—*third state*
With the signature of P. Mariette, 1670 Ellis & Smith

94 · 10 · 143 THE "GREAT" COPPENOL (B. 283)—*third state*
With the signature of P. Mariette, 1670; *and a contemporary cost price in Dutch* (3 *gulders* 10) Colnaghi

35 · 14 · 144 A Young Man in a Mezetin Cap (B. 289)—*second state*
With the signature of P. Mariette, 1676 Ellis & Smith

35 · 14 · 145 THE "GREAT" JEWISH BRIDE (B. 340)—*fourth state*
With the signature of Claude Augustin Mariette 1688 Dunthorne

31 · 10 · 146 The "Little" Jewish Bride (B. 342) Colnaghi

65 · 2 · 147 Rembrandt's Mother in Widow's Weeds (B. 343)—*second state* Dunthorne

27 · 6 · 148 Rembrandt's Mother in Oriental Head-dress (B. 348)—*second state*
With the signature of P. Mariette, 1674 Colnaghi

29 · 8 · 149 An Old Woman Asleep (B. 350) do

35 · 14 · 150 Three Heads of Women (B. 367)—*second state*; and Saskia, and five other heads (B. 365)—*first state* 2 Dunthorne

J. RIBERA.

57/- 151 Saint Jerome (B. 4); and Saint Peter (B. 7) 2
With the signature of P. Mariette, 1670 Parsons

M. ROTA.

10/- 152 The Last Judgement (B. 28), after Michael Angelo; and The Same, treated differently (B. 29) 2
With the signature of P. Mariette, 1697 *and* 1690 Hill

J. VAN RUYSDAEL.

7 · 4 · 153 The Field Bordered with Trees (B. 5) de Vries

SIR P. P. RUBENS.

71 · 8 · 154 Saint Catherine
With retouches, probably by the Artist himself
The reverse of an unfinished proof
With the Unidentified Collector's mark, NH Colnaghi & Co

SIR P. P. RUBENS.

155 Saint Catherine
With the Unidentified Collector's mark, NH
1. 1. Colnaghi

J. SUYDERHOEF.

156 Francois Post (W. 68), after Franz Hals
With the Unidentified Collector's mark, NH
8. 8. Martin

SIR A. VAN DYCK.

157 JOANNES BREUGHEL (W. 1)—*second state*
With an inscription in contemporary writing
With the signature of P. Mariette, 1655
6. 6. Colnaghi

158 THE ARTIST (W. 4)—*first state* do
577. 10.

159 PHILLIPE LE ROY—*first state*
With the signature of P. Mariette, 1670
23. 2. Dunthorne

160 PAUL PONTIUS (W. 9)—*second state*
With an inscription in contemporary writing
11. 11. Colnaghi

161 Titian and his Mistress
Before the address of Bon Enfant
With the signature of P. Mariette, 1671
2. 2. McDonald

A. VAN DE VELDE.

162 Different Animals (B. 1–10)—*ten, on five mounts*
2. 12. 6 Colnaghi 5

A. VENETIANO.

163 The Sacrifice of Iphigenia, probably after B. Bandinelli McDonald
10/6

164 The Fall of Manna (B. 8), after Raffaelle
1. 1. 165 Venus and Cupid (B. 286) do

C. VISSCHER.

166 The Pan-cake Woman (W. 162) Barnard
1. 11. 6

ANTON WATERLO.

167 A Set of Twelve Landscapes (B. 21–32)—*twelve, on four mounts*
3. 3. Colnaghi 4

5 · 13 · 6	168	A Set of Twelve Landscapes (B. 95–106)—*twelve, on six mounts*	6 Colnaghi
1 · 11 · 6	169	A Set of Six Mythological Subjects (B. 125–130)	6 do
2 · 12 · 6	170	A Set of Six Subjects from the Old Testament (B. 131–136)	6 do

Unmounted.

A. DÜRER.

3 · 3 ·	171	Christ Crowned with Thorns (B. 9); Saint Peter and Saint John Healing the Lame (B. 18); and The Witch (B. 67)	do
1 · 11 · 6	172	Two Angels with the Sudarium (B. 25)—*two impressions*	2 Barnard
5 · 15 · 6	173	The Virgin upon the Crescent (B. 30)	Cherton
1 · 1 ·	174	Saint Anthony (B. 58)	Rimell
13 · 13 ·	175	The Penance of Saint John Chrysostom (B. 63)	Colnaghi
1 · 1 ·	176	Justice (B. 71)	Rimell
13 · 13 ·	177	Hercules (B. 73)	Smith
50 · 8 ·	178	Melancolia (B. 74)	do
2 · 2 ·	179	The Knight, Death and the Devil (B. 98)	Barnard
47 · 5 ·	180	The Coat-of-Arms of Death (B. 101)	Shoebridge
10/6	181	Melancolia, after A. Dürer, by Dancker Danckertz; Adam and Eve, after the Same, by J. Wierix; and The Virgin, after the Same, by W. Hollar	3 Parson

FINIS

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